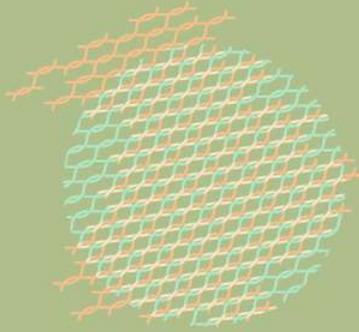


Outside Influences



13th North American Textile
Conservation Conference

October 2021



13th North American Textile Conservation Conference October 2021 'Outside Influences'

SCHEDULE

All of the presentations are subtitled with Spanish or English translation - we will also have translators available for the live Q and A sessions and the panel discussions.

Session 1 POLITICS AND CONSERVATION

VIDEO PRESENTATIONS

Keynote 1

A Conservation Paradox: Preservation as Patriarchy?

Cybele Tom

University of Chicago, Chicago, IL, USA

Keynote 2

Text-ile. The Personal is Political

Restauradoras con Glitter

Restauradoras con Glitter, Mexico

Confronting Hate: Care and Display of Objects Representing the Oppressor

Emma Schmitt

National Institute for Holocaust Documentation

United States Holocaust Memorial Museum, Washington, DC, USA

Ethical Flexibility and the Principles of Preserving Genocide Clothing

Julia M Brennan

Caring for Textiles, Washington, DC, USA

Jacquelyn Peterson-Grace

The Colonial Williamsburg Foundation, Williamsburg, USA

SESSION 2 GEOGRAPHY

VIDEO PRESENTATIONS

Textile Conservation as an Emerging Field in Indonesia: Challenges and Opportunities

Kristal Hale

Metropolitan Museum of Art, New York, NY, USA

Saiful Bakhri

Bali Cultural Heritage Preservation Office, Gianyar, Bali, Indonesia

Sandra Sardjono

Tracing Patterns Foundation, Berkeley, CA, USA

From Mexico and France – Approaches for the Conservation Treatment of a Textile from Oaxaca

Léa Voisin

Freelance conservator, Paris, France

Hector Manuel Meneses Lozano

Museo Textil de Oaxaca, Oaxaca, Mexico

The Tillett Tapíz: A Tale of Impact and Intent

Allison McCloskey

Denver Art Museum, Denver, CO, USA

SESSION 3 GOVERNMENT SYSTEMS & TRAINING

VIDEO PRESENTATIONS

The Effects of Textile Conservation on ‘Outside Influences’

Christina Margariti, Katerina Efthimiou, Christina Prili, Panagiotis Kostaloupis

Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, Athens, Greece

Amani-Christiana Saint, Vasiliki Dritsa, Maria Kouli

National Technical University of Athens, Athens, Greece

Under Pressure: Rediscovering, Treating, and Pressure Mounting the USS Taylor National Ensign

Yoonjo Lee, Karl Knauer, David Krop

Naval History and Heritage Command, Richmond, VA, USA

Professional Training in Preventive Conservation within the Peruvian Reality

María Ysabel Medina Castro

Universidad Nacional Mayor de San Marcos, Lima, Peru

The Definition of a Profession: The Tapestry Conservation Workshop at the Royal Tapestry Factory

Verónica García Blanco

Real Fábrica de Tapices, Madrid, Spain

SESSION 4 PRESSURES FROM/ON THE WORKPLACE

VIDEO PRESENTATIONS

Dismantling Antiquated Practices at the Field Museum: Stakeholders, Challenges and Solutions

Erin E. Murphy, Nicole Passerotti, Stephanie E. Hornbeck

Field Museum, Chicago, United States

Challenges and Possibilities at the Rui Barbosa Historic House Museum: Preservation of Textile Collections

Gabriela Lúcio de Sousa

University of Brasília, Brasília, Brazil

Márcia Pinheiro Ferreira

Rui Barbosa Historic House Museum, Rio de Janeiro, Brazil

VIRTUAL TOUR

Textile Conservation Lab, The George Washington University Museum and The Textile Museum, Washington DC, USA / Maria Fusco, Esther Méthé

Accompanying the paper, **No Lab is an Island: Influence in and Influence Out in Equipping New Textile Museum Labs**

Maria Fusco, Esther Méthé

The George Washington University Museum and The Textile Museum, Washington DC, USA

SESSION 5 INFLUENCES ON TREATMENT

VIDEO PRESENTATIONS

Drawing a Fine Line: Ethical Ramifications in Replacing the Shattered Silk Linings on Two Callot Soeurs Dresses

Laura Garcia-Vedrenne

Fine Arts Museums of San Francisco, San Francisco, CA, USA

The Characterization of Three Conductive Fabrics/Threads Used for Do-it-yourself (DIY) Electronic Textiles

Heather Hodge, Dr. Aaron Shugar, Dr. Rebecca Ploeger

Patricia H. and Richard E. Garman Art Conservation Department,
SUNY Buffalo State, Buffalo, NY, USA

COMBining Accessories and Costumes: Reproduction of Tortoiseshell Combs for Costume Exhibits

Nhat Quyen Nguyen

Colonial Williamsburg, Williamsburg, VA, USA

Needlefelting as a Solution for Textiles with Wool Yarn Fringe

Kathleen Martin

National Museum of the American Indian, Washington DC, USA

LIVE PANEL DISCUSSIONS AND AUTHOR QUESTION AND ANSWER SESSIONS

Monday October 25th

12-1pm EST

A Conversation on Equity and Inclusion in Museums

Moderators: Caterina Florio and Hector Meneses

Speaker: **Leslie Guy**

Leslie Guy Consultancy, Chicago, IL/ Philadelphia, PA, USA

Formerly Chief Curator at the DuSable Museum of African American History, Curator of Collections and, subsequently, Director of Curatorial Services at The African American Museum in Philadelphia as well as Conservator at the University of Pennsylvania Museum of Archaeology and Anthropology

1.30-2.30pm EST

Question and Answers for Session 1 authors, Politics and Conservation (including keynote speakers)

Tuesday October 26th

12-1pm EST

Round Table Session - Sustainability in Textile Conservation

Moderator: Denise Migdail

Speakers:

Roxy Sperber

Indianapolis Museum of Art (IMA) at Newfields, Indianapolis, IN, USA

Suzanne Hargrove

Toledo Museum of Art, Toledo, OH, USA

Sarah Nunberg

The Objects Conservation Studio LLC/ Pratt Institute, New York City, NY, USA

1.30-2.30pm EST

Question and Answers for Session 2 authors, Geography

Wednesday October 27th

12-1pm EST

Round Table Session - Wired Textiles and Future Technology

Moderator: **Sarah Scaturro**, Cleveland Museum of Art, Cleveland, OH, USA

Speakers:

Heather Hodge

Patricia H. and Richard E. Garman Art Conservation Department,
SUNY Buffalo State, Buffalo, NY, USA

Barbara Layne

Concordia University, Montreal, QC, Canada

Lauren Osmond

National Museum of the American Indian, Washington DC, USA

Despina Papadopoulos

Principled Design / New York University, New York City, NY, USA

1.30-2.30pm EST

Question and Answers for Session 3 authors, Government Systems and Training

Thursday October 28th

12-1pm EST

Question and Answers for Round Table Session - Pathways to Publication: Three Different Approaches

Moderator: Gretchen Guidess

Speakers:

Yadin Larochette

True Vue Inc. Berkeley, CA, USA

Ksynia Marko

Textile Conservation Consultant (formerly the textile conservation adviser at the National Trust)
Norwich, Norfolk, UK

Gwen Spicer

Spicer Art Conservation LLC, Delmar, NY, USA

1.30-2.30pm EST

Question and Answers for Session 4 authors, Pressures From/On the Workplace

Friday October 29th

12-1pm EST

Round Table Session - Asking the Right Questions: How to Successfully Liaise with Conservation Scientists

Moderator: Joel Thompson

Speakers:

Jocelyn Alcantara-Garcia

University of Delaware, Newark, DE, USA

Jennifer Poulin

Canadian Conservation Institute, Ottawa, ON, Canada

1.30-2.30pm EST

Question and Answers for Session 5 authors, Influences on Treatment

SUBMITTING YOUR QUESTIONS

Each video presentation has a Disqus comment section, through which you will be able to submit questions ahead of the live Question and Answer sessions with presentation authors. You will also be able to submit questions live through Zoom chat as well.